

ADAM ETHERINGTON BSC

Director of Photography

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Feature Film

| Date | Production | Company | Details |
|------|---|-------------|--|
| 2018 | GWEN <i>WINNER: BAFTA Cymru Award for Best Photography and Lighting</i> <i>WINNER: Riviera International Film Festival Grand Jury Prize - Best Picture</i> <i>Premiered at the Toronto International Film Festival 2018</i> | Endor / BFI | Dir: Will McGregor Prods: Hilary Bevan Jones & Tom Nash |

High End Television

| Date | Production | Company | Details |
|------|---|--|---|
| 2024 | PARIS HAS FALLEN <i>Series Lead DOP - Eps 1,2,3,4</i> | Canal+ / Urban Myth | Dir: Oded Ruskin Prod: Julian Murphy, Gerard Butler |
| 2023 | MEN UP <i>90 Min Feature Single</i> <i>RTS Nomination for 'Best Single Drama'</i> | BBC / Quay Street | Dir: Ashley Way Prod: Karen Lewis, Nicola Shindler, Russell T. Davies |
| 2022 | BLACK CAB <i>90 Min Feature Single</i> | Sony Pictures / Shudder | Dir: Bruce Goodison Prod: Jan Roldanus, Nick Frost |
| 2022 | WEDDING SEASON <i>Series Lead DOP - Eps 1, 2, 3 & 5</i> | Disney+ | Dir: George Kane Prod: Dan Kay |
| 2021 | HOLLINGTON DRIVE <i>4-Part Miniseries</i> | West Road Pictures | Dir: Carolina Giammetta Prod: Jonathan Fisher, Sophie Petzal, Catrin Lewis Defis |
| 2021 | BRITANNIA S3 <i>Final Episode - Ep 8</i> | Amazon / Sky / Vertigo | Dir: Mackenzie Crook Prod: Rupert Ryle-Hodges |
| 2019 | A DISCOVERY OF WITCHES S2 <i>Series Lead DOP - EPS 1, 4, 7, 8 & 10</i> <i>RTS Nomination for 'Best Photography and Lighting'</i> | Bad Wolf / Sky | Dir: Farren Blackburn Prod: Edoardo Ferretti, Jane Tranter |
| 2019 | HANNA S2 <i>2nd Unit DOP - Additional Photography</i> | NBC Universal | Dir: Diarmuid Goggins Prod: Laura Hastings-Smith |
| 2018 | TEMPLE <i>Episodes 4,5,6</i> | Hera Pictures / Sky | Dir: Shariff Korver Prod: Barney Reisz, Liza Marshall & Mark Strong |
| 2018 | THE ROOK <i>2nd Unit DOP - Additional Photography</i> | Lionsgate / Starz | Dir: China Moo Young Prod: Steve Clark Hall & Stephen Garrett |
| 2018 | ENDEAVOUR S6 <i>Series Lead DOP - 90 Min Single</i> | Mammoth Screen / ITV | Dir: Johnny Kenton Prods: Deanne Cunningham & Neil Duncan |
| 2018 | ONE NORMAL NIGHT <i>30 Min Single</i> | Little Rock Pictures / The Fyzz Facility | Dir: Sean Foley Prod: Zoe Rocha |
| 2017 | LUCKY MAN 3 <i>Series Lead DOP - Eps 2,3</i> | Carnival Films / NBC / Sky | Dir: Justin Molotnikov Prod: Ken Horn |
| 2017 | THE BOY WITH THE TOPKNOT <i>90 Min Single</i> <i>Broadcast Awards, UK - Best Single Drama - Nominee 2019</i> <i>Asian Media Awards - Best Television Show - Winner 2018</i> <i>New York Film and TV Festival Award Drama Special - Winner 2018</i> | Kudos / BBC2 | Dir: Lynsey Miller Prod: Nisha Parti |
| 2016 | LUCKY MAN 2 <i>Episodes 7 & 8</i> | NBC Carnival / Sky | Dir: Jamie Childs Prod: Madonna Baptiste |
| 2016 | THE LAST DRAGON SLAYER <i>90 Min Single</i> | Blueprint Pictures / Sky | Dir: Jamie Stone Prod: Ben Knight, Pete Czernin & Laura Hastings-Smith |
| 2016 | ONE OF US (UK Title) / RETRIBUTION (US Title) <i>4-Part Miniseries</i> <i>RTS Scotland Nomination for 'Best Photography and Lighting'</i> | BBC / Netflix | Dir: Will McGregor Prod: Colin Wratten |
| 2015 | BEOWULF <i>Episodes 6 & 7</i> | ITV Studios | Dir: Colin Teague Prod: Stephen Smallwood |
| 2015 | POLDARK S1 <i>Closing Block - Episodes 5,6,7,8</i> | Mammoth Screen / BBC | Dir: Will McGregor Prod: Eliza Mellor |
| 2014 | CATASTROPHE S1 <i>6 Part Series - Opening Season</i> | Avalon / Channel 4 | Dir: Ben Taylor Prod: Jack Bayles |
| 2014 | YOUNGERS S2 <i>8 Part Series</i> | Big Talk / Channel 4 Series II | Dir: Simon Neal Prod: Kieran Murray-Smith |
| 2013 | MISFITS 5 <i>Lead DP - Episodes 1,2,3</i> | Clerkenwell Films / Channel 4 | Dir: Will McGregor Prod: Nick Pitt |